

Salisbury House Tour Theme: Landscape and the Environment at Salisbury House

Title: Birds of the Joseph Stella Painting

Time Frame: Three or four classroom times

Grade: 2nd grade

Subject: Live science

Iowa Core Standard(s):

Live Science standard S.K-2.LS.1: Different species of plants and animals have different observable characteristics by which they can be classified.

Materials:

- Image of Joseph Stella's *The Apotheosis of the Rose* painting
- Information about the parts and environment of birds
- Bright colored paper
- Glue
- Scissors
- Large construction paper
- Colored pencils or pastels
- Teacher rubric (see below)

Lesson Overview:

Student will learn about Joseph Stella's *The Apotheosis of the Rose* painting and use the knowledge to make connections to science and art.

Motivation:

After enjoying a tour of Salisbury House, students will look in-depth at Joseph Stella's *The Apotheosis of the Rose* painting and learn more about birds and their natural habitat.

Procedure:

1. Tour Salisbury House with emphasis on the Joseph Stella's *The Apotheosis of the Rose* painting.
2. Back in the classroom, look at the painting again to identify physical characteristics of the birds. Discuss why those characteristics are important for the environment depicted in the painting.
3. Using the construction paper and knowledge of the physical characteristics and shapes of the birds have the students construct a bird. Have students cut out the individual parts of the birds (thinking about shapes) and then use glue to assemble their bird.
4. To demonstrate their knowledge of habitats, have the students create an appropriate environment for their bird using colored pencils or pastels and place the bird in an appropriate location in their landscape.

Modifications: Precut pieces could be available for special need students.

How this meets the standard(s):

Students will classify birds by their physical characteristics in regards to their environment.

This lesson plan and accompanying materials were created during the *Salisbury House: An Interdisciplinary Exploration* class offered through Heartland AEA in 2015. The group members who created this lesson plan are: Mary Kramer and Bev Smith.

Teacher Rubric

Objective	Novice	Competent	Exceptional
<p>Overall objective: Students will gain a better understanding of Joseph Stella's <i>The Apotheosis of the Rose</i> painting as us it relates to the standard, by identifying shapes and creating a bird in its environment.</p>	<p>Does not demonstrate an understanding of the painting by not completing the project.</p>	<p>Demonstrates a limited understanding of the painting by basic completion of the projects.</p>	<p>Demonstrates a clear understanding of the painting by advanced completion of the projects.</p>
<p>Students will differentiate bird characteristics with regard to environment and demonstrate knowledge gained by constructing a bird and creating an appropriate environment as related to Joseph Stella's <i>The Apotheosis of the Rose</i> painting.</p>	<p>Does not consider and cannot offer factual support for connecting appropriate physical characteristics of a wetland bird to its environment</p>	<p>Identifies and offers limited factual support for connecting appropriate physical characteristics of a wetland bird to its environment</p>	<p>Identifies and offers a variety of support for connecting the appropriate physical characteristics of a wetland bird to its environment.</p>
<p>Students will draw various shapes within Joseph Stella's <i>The Apotheosis of the Rose</i> painting to create their wetland habitat picture.</p>	<p>Uses two or less shapes found in the painting to create their picture.</p>	<p>Uses three shapes found in the painting to create their picture.</p>	<p>Uses four or more shapes found in the painting to create their picture.</p>