

Salisbury House Tour Theme: Through the Eyes of a Child		
Title: Getting into Shape		
Time Frame: Twenty-thirty minutes	Grade: 2 nd	Subject: Math
Iowa Core Standard(s): Geometry 1: Recognize and draw shapes having specified attributes.		
Materials: <ul style="list-style-type: none"> • Examples of 2-D and 3-D shapes • Image of Joseph Stella's <i>The Apotheosis of the Rose</i> painting • Pencils and colored pencils • Construction paper • Scissors • Glue • Teacher rubric (see below) 		
Lesson Overview: Students will identify 2-D and 3-D shapes within the painting and use those shapes to create an artwork of a wetland habitat.		
Motivation: Students will be motivated to find various shapes in the painting because it is similar to a hidden image activity which will lead to the creation of their own artwork.		
Procedure: <ol style="list-style-type: none"> 1. Introduce students to Joseph Stella's <i>The Apotheosis of the Rose</i> painting and explain its connection to Salisbury House. 2. Review names and features of 2-D and 3-D shapes. 3. Project image and give students time to observe the painting and identify the included shapes. 4. Draw and cut out the shapes identified to create a wetland habitat artwork. 		
Modifications: Have precut shapes available for students.		
How this meets the standard(s): Students are recognizing shapes in Joseph Stella's <i>The Apotheosis of the Rose</i> painting and drawing or cutting out the shapes for their artwork.		

This lesson plan and accompanying materials were created during the *Salisbury House: An Interdisciplinary Exploration* class offered through Heartland AEA in 2015. The class member who created this lesson plan is: Michelle Pender.

Teacher Rubric

Objective	Novice	Competent	Exceptional
Students will gain a better understanding of Joseph Stella's <i>The Apotheosis of the Rose</i> painting as us it relates to the standard, by identifying shapes and creating a wetland environment.	Does not demonstrate an understanding of the painting by not completing the project.	Demonstrates a limited understanding of the painting by basic completion of the projects.	Demonstrates a clear understanding of the painting by advanced completion of the projects.
Students will identify various 2-D and 3-D shapes within Joseph Stella's <i>The Apotheosis of the Rose</i> painting to create their wetland habitat picture.	Identified two or less shapes found in the painting.	Identified three shapes found in the painting.	Identified four or more shapes found in the painting.
Students will draw various 2-D and 3-D shapes within Joseph Stella's <i>The Apotheosis of the Rose</i> painting to create their wetland habitat artwork.	Uses two or less shapes found in the painting to create their artwork.	Uses three shapes found in the painting to create their artwork.	Uses four or more shapes found in the painting to create their artwork.