



News Release

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Salisbury House Foundation announces 2014 Shakespeare on the Lawn Program

Des Moines, IA (November 11, 2013) — Salisbury House Foundation is pleased to announce the featured play for 2014's presentation of *Shakespeare on the Lawn at Salisbury House*: Repertory Theater of Iowa (RTI) will offer William Shakespeare's *The Merchant of Venice* on June 12th, 13th, 14th and 15th, 2014 at Des Moines' most beloved Shakespearean setting, Salisbury House & Gardens.

Performances of *Shakespeare on the Lawn at Salisbury House* will take place at 7:30 pm on the south lawn of Salisbury House. Lawn chair seating will be provided. Guests are welcome to bring blankets for picnic style seating. Tickets for *The Merchant of Venice* are \$25 for adults, \$22.50 for Salisbury House members and \$15 for students age 9-18; admission for children age 8 and under is free. Advance ticket purchases may be made at www.salisburyhouse.org or (515) 274-1777.

For additional information on the relationship between Salisbury House and William Shakespeare, see the attached point paper: "Why Shakespeare Belongs at Salisbury House." J. Eric Smith, Executive Director of Salisbury House, is available for interviews on this topic.

Salisbury House & Gardens is a 42-room historic house museum owned and operated by the Salisbury House Foundation. Built by cosmetics magnate Carl Weeks and his wife, Edith, between 1923 and 1928, the estate was modeled after King's House in Salisbury, England, and still houses the Weeks family's historic and significant collection of paintings, sculpture, rare books and documents, antique furniture, and decorative arts.

Repertory Theater of Iowa is a 501(c)3 resident theater ensemble based in and serving Central Iowa. Utilizing a talented cast and crew of local artists, Repertory Theater of Iowa is dedicated to producing high quality theater performances that educate and inspire with their emphasis on language and artistic excellence in their presentations of the classics.





The Merchant of Venice.

Actus Primus.

Enter Antonio, Salerio, and Salanio.

Antonio.

No fooh I know not why I am so fall,
it wearsome; you say it wearies you?
But how I caught it, found it, or came by it,
What stuff 'tis made of, what rent it is borrow'd,
I am not certain; and such a Wanton it makes itself
me,
That I have much ado to know my folly.
Sal. Your mind is not like on the Ocean.

Vpon the fortune of this present yeere:
Therefore my merchandise makes me not sad;

Salo. Why then you are in love.
Ant. Yes, he.
Salo. Not in love neither; then let us say you are sad
Because you are not merry; and 'twere as good
for you to laugh and heape, and say you are merry
Because you are not sad. Now by two-headed *Juno*,
Should I wish frank'stroy followes in her time;
Some thus will evermore peep through their eyes,
And I am like the other.

The opening page of *The Merchant of Venice* from the Second Folio of the Works of William Shakespeare (1632)